Permit #F00166379
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166379 **Type of Permit:** FILMING **Release Date:** 11/16/2020

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605
Production Title	MAYANS MC - BLOCK 2
Type of Production	TV Drama

Producer	TBD TBD
Director	TBD TBD
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Cody Penwell
Location Manager	Rick Surad
Primary Phone	Mobile - 805-377-0248
Secondary Phone	
Location Assistant	Leslie Glennon
Primary Phone	Mobile - 661-904-5464
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$1,890.00
LA COUNTY ROAD APPLICATION FEE	$172.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$312.00

Total Permit Fee $3,816.00

Number of Locations 1

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Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title MAYANS MC - BLOCK 2

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 31880 Aliso Canyon Rd, Unincorporated Los Angeles County, CA, 93510
Location Name BLUM RANCH
Location Type Ranch
Prep Dates 11/15/2020 - 11/16/2020 07:00 - 19:00 2 days
Film Dates 11/17/2020 - 11/17/2020 04:00 - 22:00 1 day
11/18/2020 - 11/18/2020 05:00 - 22:00 1 day
11/19/2020 - 11/20/2020 13:00 - 06:00 1 day
11/20/2020 - 11/21/2020 15:00 - 06:00 1 day
Strike Dates 11/23/2020 - 11/23/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
F00166379-Overhead.pdf
20-FX275-80.pdf
Agent_Letter-Mayans.pdf
Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1

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Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
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Cube Trucks	4	Sheriff/CHP	3
Generator	1		
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Drive ups & away; Emergency vehicles with flashing lights; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; actors smoking; driving on property; condors; precision driving on property; simulated car crash on property; itc on road for picture and sound; police/border patrol cars on property with lights on; ITC on Film Days Only (11/17-11/21); Additional Prep: 11/19, 0700-1300 & 11/20, 0700-1500; Exterior 1/4 Load single shot gunfire on 11/18 (0700-2200hrs); All Activity must be contained to maintained/non-vegetated areas.; No activity in undisturbed/vegetated areas; All Sets must be removed after filming;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 20-FX275-80

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: ACTORS SMOKING CIGARETTES. CABLE CUTTERS TO RELEASE PICK UP TRUCK RACK IN SIMULATED CAR CRASH.

- DAY BOX
- (4) PACKS OF HERBAL CIGARETTES

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4465 **Grid:** E1

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Chris Melillo

Coordinator Note Covid Compliance:
Sarah Quale
Phone: 425-941-4105
&
Jen Bowley
Phone: 929-250-9386

Coordinator Note LA COUNTY FIRE DEPT. #20-1673-80:
FIRE SAFETY ADVISER AND A 4000 GALLON WATER TRUCK ARE REQUIRED

Coordinator Note *All Activity must be contained to maintained/non-vegetated areas
*No activity in undisturbed/vegetated areas
*All Sets must be removed after filming

Parking **Base Camp** 32142 Crown Valley Rd, **Crew** 32142 Crown Valley Rd,

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Location Manager Rick Surad
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Secondary Phone

Location Type : Other Location — Unincorporated LA County, CA, 93510

Parking Location Type : Other Location — Unincorporated LA County, CA, 93510

Parking Notes
11/17, 0300 - 2359
11/18, 0400 - 2359
11/19, 1200 - 0700
11/20, 1400 - 0700

NOT A PERMIT

"ARIZA RANCH" and "ROAD"

31880 Aliso Canyon, Acton 93510

Permit #F001

Permit #F00166379

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 20-FX275-80 **Film Permit Number:** 20-1673-80 / F00166379

Production Title: Pacific 2.1 Entertainment
Production Company: Mayans
Location Manager: Rick Surad
Phone Number: 310 377-0248

Pyro-technician in Charge: Larz Anderson
State Fire Marshal License: 2529-8
Cell Phone Number: 310-429-0157
Office Phone Number: 310-429-0157
FAX Number:
Email: lorimereffects@gmail.com

Pyrotechnic Assistant: James Lorimer
State Fire Marshal License: 3539-6
Additional:
Cellphone Number: 818-515-4719
Email: jbleffects@yahoo.com

FX Location: 31880 Alliso Cyn Rd Acton, Ca 93510
Additional Location:
Date: 11/17,11/18 **Time:** 0500-2200
Date: 11/19 -11/20 **Time:** 1300- 0600
11/20-11/21
Time: 1500- 0600

Description of FX Scene: Actors smoking cigarettes. Cable cutters to release pick up truck rack in simulated car crash .

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: ____ **Other Powder:** ____
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 25 D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs: ____
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: ____ Black: ____ Other: ____
Flammable Liquids: Gasoline: ____ Diesel: ____ Rubber Cement: ____
Propane: Tanks: ____ Size: ____ Tanks: ____ Size: ____ Tanks: ____ Size: ____
Other Flammables: 4 Packs Herbal Cigarettes

REQUIREMENTS: Conduct safety briefing prior to FX scene(s) and ensure the safety of everyone involved. FSA to be present during SFX . No minors.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (4) 2A10BC Extinguishers

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

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ISSUED BY: Michael Stephenson **DATE:** 11/16/2020

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

PACIFIC 2.1 ENTERTAINMENT

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc**. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 9/25/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

Pacific 2.1 Entertainment

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

25136 Anza Dr

PRINCIPAL'S STREET ADDRESS

DAN COOLEY

PRINT PRINCIPAL REPRESENTATIVE NAME

Santa Clarita CA 91355

CITY, STATE, ZIP CODE

Production Supervisor

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

646-326-3493

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Scanned with CamScanner

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas